



ALBUM
DE

MUSICA MODERNA



PERUVIAN ROMANTIC

Contestación a American Romantic

Jazz Fox-Trot

Serie I No. 1.
REGISTRADO
CONFORME A LEY



Música de
C. Freyre A.
Op: 19.

PERUVIAN ROMANTIC

Jazz Fox-Trot

C. Freyre A.

A handwritten musical score for a piece titled "PERUVIAN ROMANTIC" by C. Freyre A. The score is written in ink on aged, slightly yellowed paper. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (f) dynamic marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. The second system features a piano (p) dynamic marking. The score is a continuous piece of music, likely for piano or guitar, with a jazz-influenced fox-trot rhythm. The handwriting is clear and legible, typical of early 20th-century musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *p* (piano) are present. The key signature changes from one system to the next, starting with one sharp and ending with two flats. The bottom system includes first and second endings, marked with '1.' and '2.', and concludes with the instruction 'D.C. tutto'. The paper shows signs of age, including some staining and wear.

Proximamente aparecerán
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y de los mejores compositores

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